



Wide-Angle Rolleiflex,  
Franke & Heidecke,  
Braunschweig, c. 1965  
Sold: 4.360€ / \$ 5,100



Alpa ALNEA Model 7,  
Pignons, Switzerland,  
1953  
Sold: 710€ / \$ 830



Leica I (Model A) with 5cm Hektor lens, c. 1930  
Sold: 2.330€ / \$ 2,720



Frederic Ives Parallax  
Stereogram, c. 1902–1905  
Sold: 3.525€ / \$ 4,120

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Spring 2021



Noctilux 1:1 / 50 mm  
lens, Type 11821, 1982  
Sold: 6.160€ / \$ 7,200



Leica M6 Titanium with matching  
Summilux 1.4 / 35 mm lens, c. 1994  
Sold: 5.180€ / \$ 6,060



Leica Tri-Elmar-M 4/  
28-35-50 mm ASPH lens, c. 1996  
Sold: 2.820€ / \$ 3,300



Stereo camera by George  
Hare, London, c. 1880  
Sold: 3.150€ / \$ 3,680



Leica Motor MOOLY-C, grey version,  
1940 onwards  
Sold: 15.400€ / \$ 18,000



Leica M3 with Summilux  
1.5 / 50 mm lens, 1959  
Sold: 2.820€ / \$ 3,300



Summa Report press  
camera, Tiranti,  
Rome, c. 1955  
Sold: 3.980€ /  
\$ 4,650



Hasselblad 500 C/M Classic,  
Hasselblad, Sweden, 1990  
Sold: 2.520€ / \$ 2,950



“Jeux du Thaumatrope” Set, Académie  
des Arts Graphiques, Paris, c. 1880  
Sold: 650€ / \$ 760



Ernemann Universal,  
Ernemann, Dresden,  
c. 1895–1896  
Sold: 5.540€ / \$ 6,480



Studio camera,  
probably Belgian,  
c. 1910–1920  
Sold: 3.200€ / \$ 3,740

Consignments are invited  
for our Spring Auction 2021

Our auction results show the buoyant market for Leica and classic cameras,  
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“Le Praxinoscope Théâtre  
d’Émile Reynaud”, Paris,  
1879 onwards  
Sold: 4.015€ / \$ 4,700

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